

This roundtable discussion invites conference attendees to talk story about the pros and cons of implementing a research and evaluation methodology via non-research and evaluation line staff who are new to it.

Questions to consider:

1. Have you seen this type of implementation style before?
2. What are the possible implications of using non-research and evaluation staff to implement a PhotoVoice project?
3. What would the evaluative outcome look like if the participatory experiential approach had not been used?
4. What factors, if any, do you think may affect the validity of the resulting findings?
5. How favorable do you believe this implementation style might be among teachers, youth workers, etc.?

Project

PhotoVoice used as a youth participatory action research methodology. This PhotoVoice project involves youth 14-24 years old from 11 Lili'uokalani Trust youth programs. Leading questions that guided the PhotoVoice project: *What strengths do you see in the community?* and, *What concerns do you see in the community?*

Training

One-day (6 hours) training with youth workers. Training elements: theory and methodology of PhotoVoice, identified a PhotoVoice facilitation toolkit, and with the assistance of Lili'uokalani Trust's Research and Evaluation team, provided a PhotoVoice methodology mock experience.

Data Collection

Utilizing the facilitation toolkit, data was collected using the acronym SHOWED: See, Happening, Our, Why, Empower or Evaluate, and Do. Youth shared their photo narrative in small groups, allowed group members to offer their perspectives on the same photo, and a record-keeper (adult youth workers) took notes on the photo narratives as they were shared.

Coded

Small groups revisited the recorded notes and discussed themes they heard.

Analyzed

Small groups focused on the most prevalent themes and shared associated stories.

Triangulation

No intentional triangulation was implemented for this project.

Reporting Findings

Youth programs will host a presentation of their photos and narratives aligned to the two leading project questions for their parents and families. Some youth programs will host their presentation in public venues where community members can attend along with family. Additionally, some programs will create zines to hand out their findings to a wider audience. A traveling photo gallery highlighting the top community strength and community concern from each youth program will travel from island to island in 2020.

Next Steps

Youth will use their findings on what they saw as the highest concern in their community and organize a social impact project in collaboration with a local organization already invested in the selected work of concern.