



# Hawai'i-Pacific Evaluation Association



Friday, September 22, 2017

Time	Grand Ballroom (large)
7:30-8:00	Registration and Continental Breakfast
8:00 - 9:00	<b>KEYNOTE ADDRESS</b> Michael Quinn Patton
9:00 - 10:00	<b>PANEL</b> Navigating Turbulent Policy Waters: Advocacy and Policy Change Evaluation to the Rescue! (Annette Gardner, Tom Kelly, Linda Toms Barker, Michael Quinn Patton - Moderator)

Time	Grand Ballroom (small)	Grand Ballroom (large)	Mauka I-II (large)	Glass Classroom
10:10 - 11:10	<b>ROUNDTABLES</b> 1. Building Capacity to Design, Deliver and Evaluate High-Quality Professional Learning for Islands of the Pacific Region (Fredrick Harris & Phillip Herman)  2. Evaluation Capacity-Building (Linda Toms Barker)  3. Assessing the Ephemeral: How does one evaluate the Art of Performance? (Stacy Ray and Mark Branner)	<b>ROUNDTABLES</b> 4. 'Āina-based Education: An Evaluation of a Non-Profit's Hawaiian Cultural, Value, and 'Āina-Based Learning Opportunities (Danielle Espirtu, Cassandra Nichols, & Pomai Stone)  5. Native Hawaiian culturally-responsive evaluation framework (Palama Lee, Kathy Tibbetts, & Puanani Burgess)  6. Research on the Professionalization of Evaluation: Implications for Hawai'i-Pacific Evaluators and Evaluation Clients (Stewart Donaldson & Leslie Fierro)  7. Native Hawaiian Education Evaluation Design (Sylvia Hussey)	<b>ROUNDTABLES</b> 8. Alumni Satisfaction with an Online Master's Program (Klavdija Zorec & Curtis Ho)  9. College Aspirations in At-Risk Students: A Comparison Study of GEAR UP 9th Grade Students in Hawai'i and North Carolina High Schools (Anna Ah Sam and Todd Nolt)  10. Evaluating the Integration of Evidence-Based Practices in Higher Education Programs (Jessica Miranda & Jenny Wells)	<b>DEMONSTRATION</b> Linking and Analyzing SLOs for Instructional and Non-Instructional Programs (Frank Palacat, Jan Lubin, & Nalani Kaun)  <b>PAPER</b> Development of Evidence-Based Academic Program Assessment for a Nursing PhD Program (Alice Tse)

Time	Foyer and Grand Ballroom (large)
11:10-12:30	Lunch
12:30-1:30	Poster + Poster Contest and Ice Cream Social

Time	Grand Ballroom (large)	Mauka I-II (large)	Mauka III (small)	Glass Classroom
1:40-2:45	<p><b>PANEL</b> When Things Go Awry - An interactive problem/solution panel (Herb Lee &amp; Kem Lowry)</p>	<p><b>PAPERS</b> Evaluator Evaluation Anxiety (Juna Snow)</p> <p>Content in the Background: Using Evaluation Theorists as the Principal Motivator for Foundational Evaluation Courses (Abhik Roy &amp; Reagan Curtis)</p> <p>Three Stages Down! Exploring the Criteria for the Next Generation of Evaluation Theorists through Social Network Analysis (Abhik Roy &amp; Kristin Hobson)</p>	<p><b>SYMPOSIUM</b> Native Leadership and Ingenuity in Hawai'i's Hawaiian-focused Charter Schools (Chelsea Keehne, Wai'ale'ale Sarsona, Charlene Hoe, Pilimai Traub, Kamehaililani Waiau, Olani Lilly)</p>	<p><b>PAPERS</b> Prescription Drug Monitoring in Hawai'i: Results from a User Survey (Emilee Turner &amp; Daniel Galanis)</p> <p>How Much is too Much? Assessing the Value of a Weekly Web-based Participant Check-In System for a Regional Training Program (M'Randa R. Sandlin, Marie Kainoa Fialkowski, Rachel Novotny, Margaret Hattori-Uchima, Michael Weichhaus, and Patricia Coleman)</p>

Time	Grand Ballroom (large)	Mauka I-II (large)	Mauka III (small)	Glass Classroom
2:55-4:00		<p><b>PAPERS</b></p> <p>Developing a Policy Evaluation of the 15 to Finish Initiative: Conceptual Framework, Theories, and Methods (Jenna Caparoso)</p> <p>Identifying Indicators of College and Career Readiness in the Pacific Region (Daisy Carreon)</p> <p>Implementing Social and Emotional Learning Programs in Hawai'i: What does it take? (Linda Toms Barker &amp; Nada Rayyes)</p>	<p><b>SYMPOSIUM</b></p> <p>Finding Evidence of Ancestral Learning Within Contemporary PreK-12 School Contexts (Chelsea Keehne, Charlene Hoe, Denise Espania, Meahilahila Kelling, Kelly Bradus, Leinani Makekau-Whittaker)</p>	<p><b>PAPERS</b></p> <p>Hökūpa'a: Moving Beyond Collective Intent in West Hawai'i (Kei-Lin Cerf &amp; Rich Seder)</p> <p>Embodying Dance: Converging Self, Values and Identity: Dance education as a personal journey (Desiree Cremer)</p>