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### About the Hawai'i-Pacific Evaluation Association

Our mission is to foster a culture of excellence and ethics in evaluation in the Hawai'i-Pacific region by improving evaluation practices and methods, increasing evaluation use, promoting evaluation as a profession, and supporting the contribution of evaluation to the generation of theory and knowledge about effective human action.

H-PEA is a tax-exempt charitable organization under Section 501(c)(3) of the Internal Revenue Code and is eligible to receive tax-deductible contributions.

#### 2016-17 Officers

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For more information, please visit us at <http://h-pea.org>

# *Hawai'i-Pacific Evaluation Association 2017 Annual Conference*

## *Evaluation for a Complex World*

*Friday, September 22, 2017  
Ko'olau Ballrooms, Kane'ohe, Hawai'i*





## Keynote speaker Dr. Michael Quinn Patton

Dr. Patton is the Former President of the American Evaluation Association; recipient of both the Alva and Gunnar Myrdal Award from the Evaluation Research Society for “outstanding contributions to evaluation use and practice” and the Paul F. Lazarsfeld Award for lifetime contributions to evaluation theory from the American Evaluation Association. Author of eight evaluation books including 4th editions of Utilization-Focused Evaluation (2008) and Qualitative Research and Evaluation Methods (2015), which have been used in over 500 universities worldwide.

After receiving his doctorate in Sociology from the University of Wisconsin, he spent 18 years on the faculty of the University of Minnesota (1973-1991), including five years as Director of the Minnesota Center for Social Research and ten years with the Minnesota Extension Service. He received the University’s Morse Amoco Award for outstanding teaching.

He has worked with organizations and programs at the international, national, state, and local levels, and with philanthropic, not-for-profit, private sector, and government programs. He has worked with people from many different cultures and perspectives. He is a generalist working across the full range of efforts at improving human effectiveness and results, including programs in leadership development, education, human services, the environment, public health, employment, agricultural extension, arts, criminal justice, poverty programs, transportation, diversity, managing for results, performance indicators, effective governance, and futuring. He uses a variety of evaluation and research methods, with special focus on mixed methods designs and analysis.

### Time Grand Ballroom

7:30-8:00 Registration and Continental Breakfast

8:00-9:00 *KEYNOTE ADDRESS*  
Michael Quinn Patton

9:00-10:00 *PANEL*  
Navigating Turbulent Policy Waters: Advocacy and Policy Change Evaluation to the Rescue!  
(Annette Gardner, Tom Kelly, Linda Toms Barker, Michael Quinn Patton - Moderator)

## Special Announcement

The Hawai'i-Pacific Evaluation Association (H-PEA) is happy to announce the inaugural H-PEA Best Poster Award which will be selected during our 2017 conference.

The award is presented in honor of Lois-ellin Datta, a long-time friend and supporter of the organization.

Time	Grand Ballroom (large)	Grand Ballroom (small)	Mauka I-II (large)	Glass Classroom
10:10-11:10	<p><i>ROUNDTABLES</i></p> <p>'Aina-based Education: An Evaluation of a Non-Profit's Hawaiian Cultural, Value, and 'Aina-Based Learning Opportunities (Danielle Espirtu, Cassie Nichols, &amp; Pomai Stone)</p> <p>Native Hawaiian culturally-responsive evaluation framework (Palama Lee, Kathy Tibbetts &amp; Puanani Burgess)</p> <p>Research on the Professionalization of Evaluation: Implications for Hawai'i-Pacific Evaluators and Evaluation Clients (Stewart Donaldson &amp; Leslie Fierro)</p> <p>Native Hawaiian Education Evaluation Design (Sylvia Hussey)</p>	<p><i>ROUNDTABLES</i></p> <p>Building Capacity to Design, Deliver and Evaluate High-Quality Professional Learning for Islands of the Pacific Region (Fredrick Harris &amp; Phillip Herman)</p> <p>Evaluation Capacity-Building (Linda Toms Barker)</p> <p>Assessing the Ephemeral: How does one evaluate the Art of Performance? (Stacy Ray &amp; Mark Branner)</p>	<p><i>ROUNDTABLES</i></p> <p>Alumni Satisfaction with an Online Master's Program (Klavdija Zorec &amp; Curtis Ho)</p> <p>College Aspirations in At-Risk Students: A Comparison Study of GEAR UP 9th Grade Students in Hawai'i and North Carolina High Schools (Anna Ah Sam &amp; Todd Nolt)</p> <p>Evaluating the Integration of Evidence-Based Practices in Higher Education Programs (Jessica Miranda &amp; Jenny Wells)</p>	<p><i>DEMONSTRATION</i></p> <p>Linking and Analyzing SLOs for Instructional and Non-Instructional Programs (Frank Palacat, Jan Lubin, &amp; Nalani Kaun)</p> <p><i>PAPER</i></p> <p>Development of Evidence-Based Academic Program Assessment for a Nursing PhD Program (Alice Tse)</p>
Time	Foyer and Grand Ballroom			
11:10-12:30	Lunch			
12:30-1:30	Poster + Poster Contest/Ice Cream Social			
Time	Grand Ballroom	Mauka III (small)	Mauka I-II (large)	Glass Classroom
1:40-2:45	<p><i>PANEL</i></p> <p>When Things Go Awry - an interactive problem/solution panel (Herb Lee &amp; Kem Lowry)</p>	<p><i>SYMPOSIUM</i></p> <p>Native Leadership and Ingenuity in Hawai'i's Hawaiian-focused Charter Schools (Chelsea Keehne, Wai'ale'ale Sarsona, Charlene Hoe, Pilimai Traub, Kamehaililani Waiau, &amp; Olani Lilly)</p>	<p><i>PAPERS</i></p> <p>Evaluator Evaluation Anxiety (Juna Snow)</p> <p>Content in the Background: Using Evaluation Theorists as the Principal Motivator for Foundational Evaluation Courses (Abhik Roy &amp; Reagan Curtis)</p> <p>Three Stages Down! Exploring the Criteria for the Next Generation of Evaluation Theorists through Social Network Analysis (Abhik Roy &amp; Kristin Hobson)</p>	<p><i>PAPERS</i></p> <p>Prescription Drug Monitoring in Hawai'i: Results from a User Survey (Emilee Turner &amp; Daniel Galanis)</p> <p>How Much is too Much? Assessing the Value of a Weekly Web-based Participant Check-In System for a Regional Training Program (M.R. Sandlin, M.K. Fialkowski, R. Novotny, M. Hattorii-Uchima, M. Weichhaus &amp; P. Coleman)</p>
Time	Mauka III (small)	Mauka I-II (large)	Glass Classroom	
2:55-4:00	<p><i>SYMPOSIUM</i></p> <p>Finding Evidence of Ancestral Learning Within Contemporary PreK-12 School Contexts (Chelsea Keehne, Charlene Hoe, Denise Espania, Meahilahila Kelling, Kelly Bradus &amp; Leinani Makekau-Whittaker)</p>	<p><i>PAPERS</i></p> <p>Developing a Policy Evaluation of the 15 to Finish Initiative: Conceptual Framework, Theories, and Methods (Jenna Caparoso)</p> <p>Identifying Indicators of College and Career Readiness in the Pacific Region (Daisy Carreon)</p> <p>Implementing Social and Emotional Learning Programs in Hawai'i: What does it take? (Linda Toms Barker &amp; Nada Rayyes)</p>	<p><i>PAPERS</i></p> <p>Embodying Dance: Converging Self, Values and Identity: Dance education as a personal journey (Desiree Cremer)</p> <p>Hökūpa'a: Moving Beyond Collective Intent in West Hawai'i (Kei-Lin Cerf &amp; Rich Seder)</p>	