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About the Hawai'i-Pacific Evaluation Association

Our mission is to foster a culture of excellence and ethics in evaluation in the Hawai'i-Pacific region by improving evaluation practices and methods, increasing evaluation use, promoting evaluation as a profession, and supporting the contribution of evaluation to the generation of theory and knowledge about effective human action.

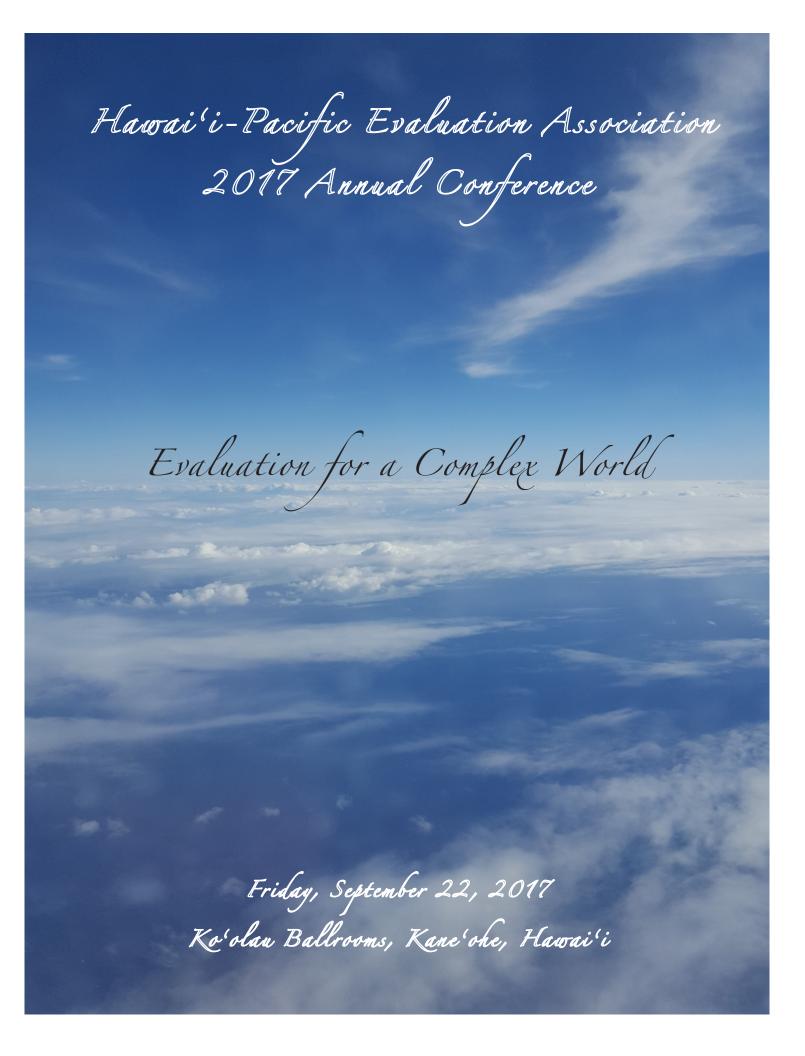
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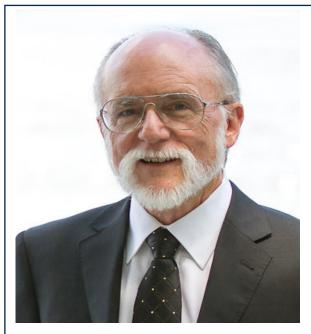


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Hawai'i-Pacific Evaluation Association (H-PEA) P.O. Box 283232 Honolulu, HI 96828 info@h-pea.org







Keynote speaker Dr. Michael Quinn Patton

Dr. Patton is the Former President of the American Evaluation Association; recipient of both the Alva and Gunnar Myrdal Award from the Evaluation Research Society for "outstanding contributions to evaluation use and practice" and the Paul F. Lazarsfeld Award for lifetime contributions to evaluation theory from the American Evaluation Association. Author of eight evaluation books including 4th editions of Utilization-Focused Evaluation (2008) and Qualitative Research and Evaluation Methods (2015), which have been used in over 500 universities worldwide.

After receiving his doctorate in Sociology from the University of Wisconsin, he spent 18 years on the faculty of the University of Minnesota (1973-1991), including five years as Director of the Minnesota Center for Social Research and ten years with the Minnesota Extension Service. He received the University's Morse Amoco Award for outstanding teaching.

He has worked with organizations and programs at the international, national, state, and local levels, and with philanthropic, not-for-profit, private sector, and government programs. He has worked with people from many different cultures and perspectives. He is a generalist working across the full range of efforts at improving human effectiveness and results, including programs in leadership development, education, human services, the environment, public health, employment, agricultural extension, arts, criminal justice, poverty programs, transportation, diversity, managing for results, performance indicators, effective governance, and futuring. He uses a variety of evaluation and research methods, with special focus on mixed methods designs and analysis.

Time	Grand Ballroom
7:30- 8:00	Registration and Continental Breakfast
8:00- 9:00	KEYNOTE ADDRESS Michael Quinn Patton
9:00- 10:00	PANEL Navigating Turbulent Policy Waters: Advocacy and Policy Change Evaluation to the Rescue! (Annette Gardner, Tom Kelly, Linda Toms Barker, Michael Quinn Patton - Moderator)

Special Announcement

The Hawai'i-Pacific Evaluation Association (H-PEA) is happy to announce the inaugural H-PEA Best Poster Award which will be selected during our 2017 conference.

The award is presented in honor of Lois-ellin Datta, a long-time friend and supporter of the organization.

11:10 'Aina-based Education: An Building Capacity to Design, Alumni Evaluation of a Non-Profit's Deliver and Evaluate High-Online Hawaiian Cultural, Value, Quality Professional Learning (Klavdi and 'Aina-Based Learning for Islands of the Pacific Region Opportunities (Danielle Espirtu, (Fredrick Harris & Phillip Cassie Nichols, & Pomai Stone) Herman) Studen Study (Native Hawaiian culturally- Evaluation Capacity-Building Studen	ni Satisfaction with an e Master's Program dija Zorec & Curtis Ho) ge Aspirations in At-Risk ents: A Comparison of GEAR UP 9th Grade ents in Hawai'i and North	DEMONSTRATION Linking and Analyzing SLOs for Instructional and Non- Instructional Programs (Frank Palacat, Jan Lubin, & Nalani Kaun)		
11:10 'Aina-based Education: An Building Capacity to Design, Alumni Evaluation of a Non-Profit's Deliver and Evaluate High-Online Hawaiian Cultural, Value, Quality Professional Learning (Klavdi and 'Aina-Based Learning for Islands of the Pacific Region Opportunities (Danielle Espirtu, (Fredrick Harris & Phillip Cassie Nichols, & Pomai Stone) Herman) Studen Study of Native Hawaiian culturally- Evaluation Capacity-Building Studen	e Master's Program dija Zorec & Curtis Ho) ge Aspirations in At-Risk ents: A Comparison v of GEAR UP 9th Grade ents in Hawai'i and North	for Instructional and Non- Instructional Programs (Frank Palacat, Jan Lubin, & Nalani		
framework (Palama Lee, Kathy Tibbetts & Puanani Burgess) Assessing the Ephemeral: How does one evaluate the Art of Research on the Professionalization of Ah San does one evaluate the Art of Performance? (Stacy Ray & Eviden Mark Branner) Higher	ating the Integration of nce-Based Practices in er Education Programs	PAPER Development of Evidence- Based Academic Program Assessment for a Nursing PhD Program (Alice Tse)		
Hawai'i-Pacific Evaluators and Wells) Evaluation Clients (Stewart Donaldson & Leslie Fierro) Native Hawaiian Education Evaluation Design (Sylvia Hussey)	(Jessica Miranda & Jenny Wells)			
Time Foyer and Grand Ballroom	Foyer and Grand Ballroom			
11:10- 12:30 Lunch	Lunch			
12:30- 1:30 Poster + Poster Contest/Ice Cream Social	Poster + Poster Contest/Ice Cream Social			
Time Grand Ballroom Mauka III (small) Mauk	ıka I-II (large)	Glass Classroom		
1:40- PANEL SYMPOSIUM PAPERS	RS	PAPERS		
interactive problem/solution Ingenuity in Hawai'i's Hawaiian- (Juna S panel (Herb Lee & Kem focused Charter Schools Lowry) (Chelsea Keehne, Wai'ale'ale Conter Sarsona, Charlene Hoe, Pilimai Using E Traub, Kamehaililani Waiau, & as the I Olani Lilly) for Fou	Snow) ent in the Background: Evaluation Theorists Principal Motivator Fundational Evaluation Res (Abhik Roy & Reagan	Prescription Drug Monitoring in Hawai'i: Results from a User Survey (Emilee Turner & Daniel Galanis) How Much is too Much? Assessing the Value of a Weekly Web-based Participant Check-In System for a Regional Training Program (M.R. Sandlin, M.K. Fialkowski, R. Novotny, M. Hattorii-Uchima, M. Weichhaus & P. Coleman)		
the Crit Genera Theoris Netwo	Stages Down! Exploring riteria for the Next ration of Evaluation			
Time Mauka III (small) Mauk	ıka I-II (large)	Glass Classroom		
2:55- SYMPOSIUM PAPERS	RS	PAPERS		
Learning Within Contemporary of the 1 PreK-12 School Contexts Concep (Chelsea Keehne, Charlene Hoe, Theorie Denise Espania, Meahilahila Caparo	15 to Finish Initiative: eptual Framework, ies, and Methods (Jenna	Embodying Dance: Converging Self, Values and Identity: Dance education as a personal journey (Desiree Cremer)		
and Ca Pacific I	areer Readiness in the Region (Daisy Carreon)	Hōkūpa'a: Moving Beyond Collective Intent in West Hawai'i (Kei-Lin Cerf & Rich Seder)		
Emotio Hawai'i	menting Social and ional Learning Programs in i'i: What does it take? (Linda Barker & Nada Rayyes)	,		